

CentriFugue [2021 Refresh]

E. Lai

A1

J = 96

Shimedaiko

Okedo

Chudaiko

f

mf

mf cresc. - *f*

9

Shi

Oke

Chu

mf

mp cresc. - *mf*

mp

A2

17

Shi

Oke

Chu

mp *cresc.* - *f* *dim.* - *ppp*

mp *cresc.* - *f*

mp *cresc.* - *f*

25

Shi | mp cresc. *f*

Oke | mp cresc. *f*

Chu | mp cresc. *f*

B1

33

Shi | *f*

Oke | *f*

Chu | *f*

37

Shi | *f*

Oke | *f*

Chu | *f*

B2

41

Shi | *dim.*

Oke | *dim.*

Chu | *dim.*

C1

47 (optional split: only half of ensemble)

Shi | E^{\prime} |
Oke | B^{\prime} | C^{\prime} D^{\prime} | C^{\prime} D^{\prime} | C^{\prime} D^{\prime} | B^{\prime} | C^{\prime} D^{\prime} | C^{\prime} D^{\prime} | B^{\prime} |
Chu | C^{\prime} D^{\prime} | C^{\prime} | D^{\prime} | C^{\prime} D^{\prime} | C^{\prime} | D^{\prime} | C^{\prime} | D^{\prime} |
 mf

C2

55 (optional split: other half of ensemble)

Shi | E^{\prime} |
Oke | B^{\prime} B^{\prime} B^{\prime} | C^{\prime} C^{\prime} |
Chu | B^{\prime} | C^{\prime} D^{\prime} | C^{\prime} | D^{\prime} | C^{\prime} | D^{\prime} | C^{\prime} | D^{\prime} |

C3

63

Shi | B^{\prime} | C^{\prime} | D^{\prime} | E^{\prime} | F^{\prime} | G^{\prime} | A^{\prime} | B^{\prime} |
 p cresc.-----
Oke | B^{\prime} | C^{\prime} | D^{\prime} | E^{\prime} | F^{\prime} | G^{\prime} | A^{\prime} | B^{\prime} |
 f
Chu | B^{\prime} | C^{\prime} | D^{\prime} | E^{\prime} | F^{\prime} | G^{\prime} | A^{\prime} | B^{\prime} |
 f | C^{\prime} | D^{\prime} | E^{\prime} | F^{\prime} | G^{\prime} | A^{\prime} | B^{\prime} |
 mf cresc. | C^{\prime} | D^{\prime} | E^{\prime} | F^{\prime} | G^{\prime} | A^{\prime} | B^{\prime} |
 f | C^{\prime} | D^{\prime} | E^{\prime} | F^{\prime} | G^{\prime} | A^{\prime} | B^{\prime} |

Oke-Chu Duets

§ 71 Duet Outro back to § for each duet

Shi | *mf* ji-uchi

Oke | duet (arbitrary length) *f*

Chu | duet (arbitrary length) *f*

D 77

Shi | *pp cresc.* *mf*

Oke | *pp cresc.* *mf*

Chu | *pp cresc.* *mf*

85

Shi | *f dim.*

Oke | *f dim.*

Chu | *f dim.*

E1

93

Musical score for measures 93-96. The score consists of three staves: Shi, Oke, and Chu. The Shi staff uses vertical double bar lines to indicate measure boundaries. The Oke staff has vertical bar lines. The Chu staff has horizontal bar lines. Dynamics are indicated by *mf* (measures 93-94) and *p* (measure 96). Measure 93 starts with vertical double bar lines. Measure 94 starts with vertical bar lines. Measure 95 starts with vertical double bar lines. Measure 96 starts with vertical bar lines.

97

Musical score for measures 97-100. The score consists of three staves: Shi, Oke, and Chu. The Shi staff uses vertical double bar lines to indicate measure boundaries. The Oke staff has vertical bar lines. The Chu staff has horizontal bar lines. Measure 97 starts with vertical double bar lines. Measure 98 starts with vertical bar lines. Measure 99 starts with vertical double bar lines. Measure 100 starts with vertical bar lines.

E2

101

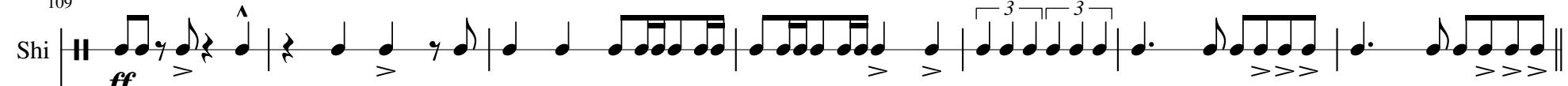
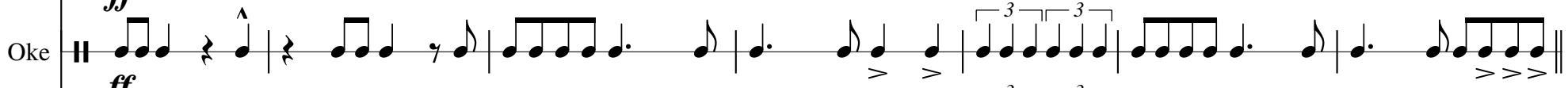
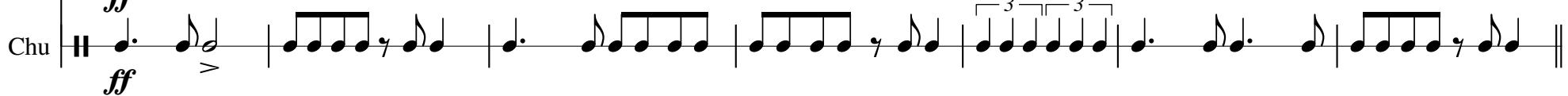
Musical score for measures 101-104. The score consists of three staves: Shi, Oke, and Chu. The Shi staff uses vertical double bar lines to indicate measure boundaries. The Oke staff has vertical bar lines. The Chu staff has horizontal bar lines. Dynamics are indicated by *f* (measures 101-102) and *mf* (measure 104). Measure 101 starts with vertical double bar lines. Measure 102 starts with vertical bar lines. Measure 103 starts with vertical double bar lines. Measure 104 starts with vertical bar lines.

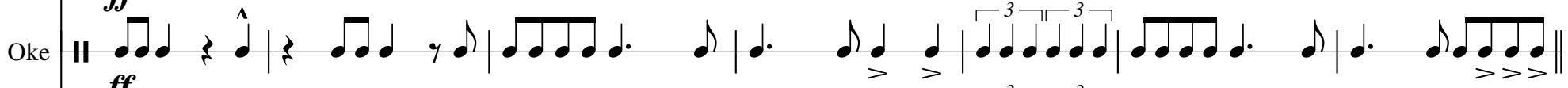
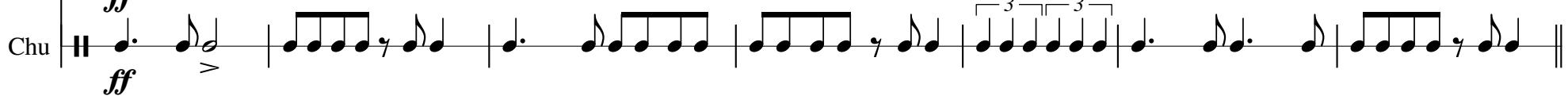
105

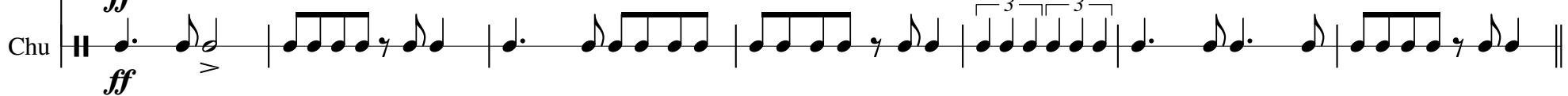
Musical score for measures 105-108. The score consists of three staves: Shi, Oke, and Chu. The Shi staff uses vertical double bar lines to indicate measure boundaries. The Oke staff has vertical bar lines. The Chu staff has horizontal bar lines. Dynamics are indicated by *cresc.* (measures 105-108). Measure 105 starts with vertical double bar lines. Measure 106 starts with vertical bar lines. Measure 107 starts with vertical double bar lines. Measure 108 starts with vertical bar lines.

F1

109

Shi |  |  |  ||

Oke |  |  ||

Chu |  ||

116

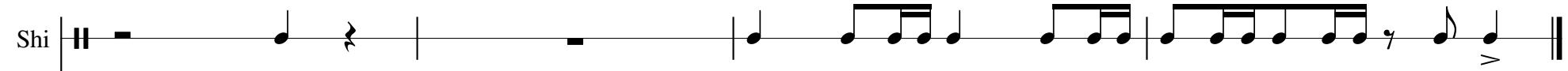
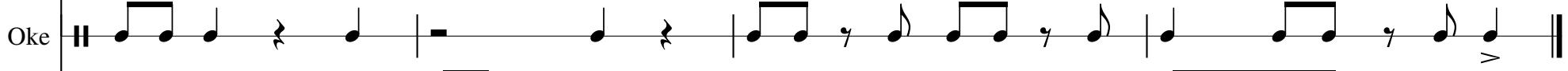
Shi |  |  |  ||

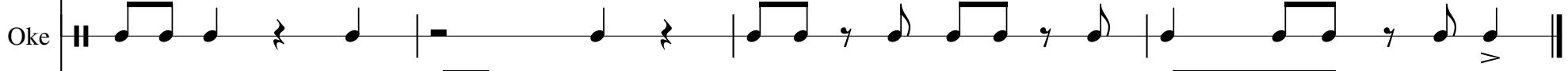
Oke |  |  ||

Chu |  ||

F2

123

Shi |  |  |  ||

Oke |  |  ||

Chu |  ||