

Kotobuki Jishi Dance/Music Cheat Sheet

Dance	Music	Notes
Wait upstage right	Toori Kagura	
狂い (kurui)	Yatai	
-entrance after Uchikomi	Uchikomi	
-Swiftly move towards center-backstage, turn to the right to face forward		
-Yamagoshi, "chon chon chon paku!"		
-back up, turn right to face back, down and up, show hair		
-Furikaeri - left, right, spin to face forward, down, and up (facing audience)		
-Munakami (Left, Right, Center)		
-Forward		
-Pose		
-slowly pull left leg in, lift, step and walk around, stop!	End of Yatai	
-Mie	Han age	
餌拾い (ehiroi)	Hayakamakura	
-figure 8, "pakupaku", feet together, look		
-figure 8, "pakupaku", feet together		
-"chon chon chon paku!"		
-Back up, sit down		
-Up, Down, Up, Stomp, on your back, legs spread out		
-Turn Head		
-Sweep around		
-Lick twice per inside and outside, look at foot, shake, Bite		
-Slow Stretch towards downstage left		
-Breathe		
-Chon, chon chon stomp, shake		
-Triangle butt bite		
-legs 45 degree, lt, rt, center, chon chon chon paku		
-stand up Mie		
-Walk around, stop at the back center, look down at mikan	End of Hayakamakura	
じゃれ (jyare)	Shichome	
-jump and go down towards mikan		
-shake to left, shake to right, wag tail, back to center		
-slide right foot forward, sit down, raise cloth and right leg forward		
-switch, switch, look, stomp, shake, bite!		
-pick up mikan, show, eat (end of Shichome)	End of Shichome	
Prep for Sleep	Hayakamakura	
-chew (Hayakamakura begins)		
-find balls and attach to foot		
-sit down lion head up, shake		
-figure 8 and down on feet	End of Hayakamakura	
Sleep	Komoriuta	
-breathe x 2		
-fall to right, fall to left, spread legs, lion head to center		
-yawn up, close mouth, drop ears, figure 8 back to feet	End of 1st round	
-knock knock knock, shake and back down		
-fall to right, look up, turn to left, move to left, move up, tilt right, shake		
-small bite, hold and big bite		
-figure eight back down		
-ear twitch		
-shrink in	End of Komoriuta	
Kurui	Yatai	

-Out! Bite bite bite (Lt -> Rt, Rt -> Lt)		
-bite and hold cloth, stand, mie		
-spit out and walk around		
-back center, 3 rounds of yamagoshi		
-chon chon chon paku!		
-back up, down, up to left, Kamioroshi on both sides	End of Yatai	
-stop ("pi!")		
Hon Age	Hon Age	
-towards left - step step (left, right) - 3 steps, paku, back up 3 steps, wait		
-towards right - step step (left, right) - 3 steps, paku, back up 3 steps		
-quick mie position -> walk around		
-chon chon chon paku!		
-lift up cloth, sonkyo position with Shishi on right knee, bow	End of Hon Age	