

Stochasticity

STOKED!

E. Lai

d. = 88

A

A-A

Shinobue - Alt

Katsugi Okedo

Shimedaiko

Chudaiko/Odaiko

Chappa/Kane

lead

mf

p

mf

mp

9

A

A-B

FueAlt

Oke

Shi

Ch/O

Cp/K

lead

mf

p

mf

mp

17

B

FueAlt

Oke

Shi

Ch/O

Cp/K

B-B

f
lead

mf

p

mp

25

B

FueAlt

Oke

Shi

Ch/O

Cp/K

B-C

f
lead

mf

p

mp

33

C

lead

FueAlt

Oke

Shi

Ch/O

Cp/K

[C-C]

41

C

lead

FueAlt

Oke

Shi

Ch/O

Cp/K

[C-D]

49 **D** lead **D-B** *End (Option 1)*

FueAlt

65

D lead

FueAlt

Oke

Shi

Ch/O

Cp/K

D-E

73

D lead

FueAlt

Oke

Shi

Ch/O

Cp/K

D-X

81

E

FueAlt

Oke

Shi

Ch/O

Cp/K

E-E

89

E

FueAlt

Oke

Shi

Ch/O

Cp/K

E-F

97

F

FueAlt

Oke

Shi

Ch/O

Cp/K

F-F

105

F

FueAlt

Oke

Shi

Ch/O

Cp/K

F-C

113

F

FueAlt

Oke

Shi

Ch/O lead

Cp/K ff

F-G

121

F

FueAlt

Oke

Shi

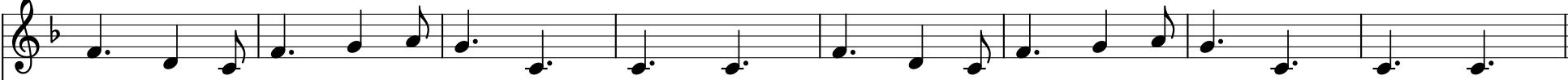
Ch/O lead

Cp/K ff

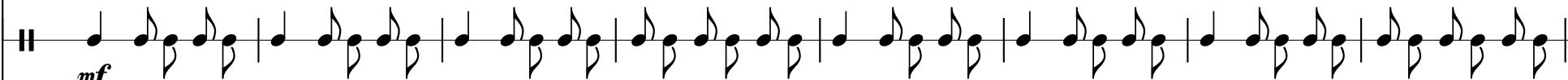
F-H

129 **G**

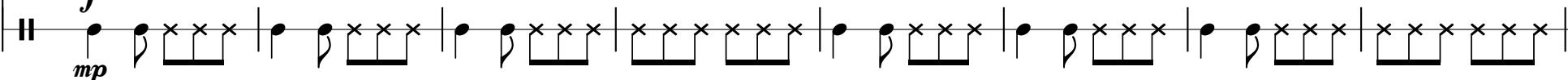
G-Solo
G-L

FueAlt 

Oke 

Shi 

Ch/O 

Cp/K 

mf

f

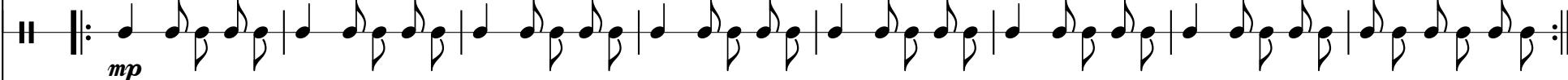
mp

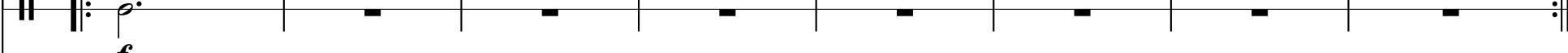
137 **Solo** each solo = 16 bars OR 32 bars

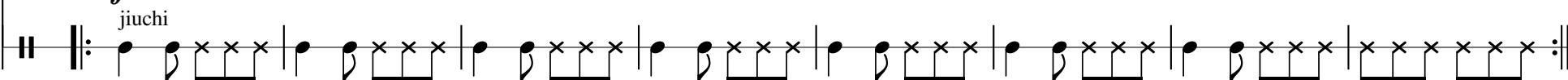
back to G after each solo

FueAlt 

Oke 

Shi 

Ch/O 

Cp/K 

jiuchi

mp

jiuchi

145 [H]

FueAlt

Oke

Shi

Ch/O

Cp/K

153 [I]

FueAlt

Oke

Shi

Ch/O

Cp/K

161 **J**

FueAlt

Oke

Shi

Ch/O

Cp/K

169

K

FueAlt

Oke lead *f*

Shi *mf*

Ch/O

Cp/K *f*

177

K

FueAlt

Oke lead *f*

Shi *mf*

Ch/O

Cp/K *f*

185

K

FueAlt

Oke lead *f*

Shi *mf*

Ch/O

Cp/K *f*

K-L

K-X

193 L

FueAlt

Oke

Shi

Ch/O

Cp/K

mf
lead

mf

mf

mf

mp

L-A

201 L

FueAlt

Oke

Shi

Ch/O

Cp/K

mf
lead

mf

mf

mf

mp

L-M

209

M

gradual crescendo and accelerando through O

FueAlt

Measures 209-210 musical score for five instruments:

- FueAlt:** Single note patterns.
- Oke:** Sixteenth-note patterns with dynamic *mf*.
- Shi:** Sixteenth-note patterns with dynamic *mf*.
- Ch/O:** Eighth-note patterns with dynamic *p*.
- Cp/K:** Eighth-note patterns with dynamic *f*, labeled "lead; sets crescendo and accelerando through O".

M-M

217

M

FueAlt

Measures 217-218 musical score for five instruments:

- FueAlt:** Single note patterns.
- Oke:** Sixteenth-note patterns with dynamic *mf*.
- Shi:** Sixteenth-note patterns with dynamic *mf*.
- Ch/O:** Eighth-note patterns with dynamic *p*.
- Cp/K:** Eighth-note patterns with dynamic *f*, labeled "lead". From measure 218 onwards, the pattern changes to a stochastic sequence of eighth notes marked with 'x' and 'o'.

M-N

225

N

FueAlt

Oke

Shi

Ch/O

Cp/K lead

N-N

233

N

FueAlt

Oke

Shi

Ch/O

Cp/K lead

N-O

241

O

FueAlt

O-C

Oke

Shi

Ch/O

Cp/K

249

X

FueAlt

Oke

Shi

Ch/O

Cp/K

257 **[Y]**

FueAlt

Oke

Shi

Ch/O

Cp/K

265 **[Z]**
End (Option 2)

FueAlt

Oke

Shi

Ch/O

Cp/K