1:30 - 2pm **Fue Intro/Drills (30min)**

- Overview of the Shinobue (other fue's in Japan)
- What the numbers mean/Utabue
- Set up/Kamae
  - Placement of fingers/thumb
- Making Sound
- Handouts + Fingering
- Scales - down and up
  - See how far down and up you can go from the low 7 sound (open)
- Scale Jumps

2 - 2:30pm **Chappa Drills (30min)**

- How to hold
- Simple Strike
- 4-8-16-32
  - 4 - up and down
  - 8 - up and down
  - 16 - twist
  - 32 - one hand stable / other hand twist
- 4-8/2-4/1-2 back and forth
- Buzz
- Drill:

1	e	+	u	2	e	+	u	3	e	+	u	4	e	+	u
ジャ	~	チャ	チャ	ジャ		チャ	チャ	チャ	ジャ	~	チャ	ジャ	~	チャ	ン
R		L	R	L		R	L	R	L		R	L		R	
L		R	L	R		L	R	L	R		L	R		L	

2:30 - 3pm **Intermediate Fue (30min)**

- Full scale practice and show - Yuta comments
- Pitch Control - 2 ways
  - Turning Out = Sharp / In = Flat
  - More air = Sharp / Less air = Flat
  - Combo - Extreme Sharp/Flat vs Volume up and down while maintainng same pitch
- Hitting
  - Simple hit - staying on one note
  - Up - up to the one after, drop down to the desired sound
  - Down - hit once and bring down the desired finger
  - -> Scale up and down while hitting

3 - 3:15pm **Break**

3:15 - 3:45p **Intermediate Chappa (30min)**

- 4-8/2-4/1-2 back and forth
- Buzz - Buzz Drill
- Other Sound:
  - Mute (use 4-8/2-4/1-2 drill)
  - Double stroke
  - Body hit (Kodo)

3:45 - 4:15p **Advanced Fue / Chappa (Split Rooms)**

- **FUE**
- Summer Reprise Music
  - Main Melody
  - Interlude
- **CHAPPA**
- What is the role of the Chappa in an ensemble?
- Summer Reprise Karaoke

4:15 - 4:30p **Discuss Assignments (Recital parts)**